

DR. GYÖRGY GYŐRIVÁNYI RÁTH

CONDUCTOR, PROFESSOR AT THE SZÉCHENYI UNIVERSITY OF GYŐR

www.gyorgyrath.com

STUDIES (UNIVERSITY AND DOCTORAL) –DEGREES

2023. UNIVERSITY OF PÉCS- HABILITATION

2013. University of Pécs – Summa cum laude Doctoral Degree

Subject: Gustav Mahler Symphonic Poem in Two Parts transforms to Symphony No. 1 Titan

1982 – 1987. Ferenc Liszt Academy of Music (today: F. L. University of Music)

Conducting Department in the class of Ervin Lukács-Master Degree with Honours

1980 – 1982. Ferenc Liszt Academy of Music (today: F. L. University of Music)

Choir conducting in the class of József Maklár.

MASTERCLASSES (ATTENDED)

Early 90's. Sir Georg Solti – Budapest, Vienna, London, Copenhagen

1991. Sergiu Celibidache – München

1989. Carlo Maria Giulini – Siena

1987. Herbert von Karajan – Salzburg

1987. Leonard Bernstein – Tanglewood/USA (Scholarship of Sir Georg Solti)

1987. Seiji Ozawa – Tanglewood/USA (Scholarship of Sir Georg Solti)

1987. Genadii Rozdenstvensky – Tanglewood/USA (Scholarship of Sir Georg Solti)

1985. Karl Österreicher and Otmar Suitner – Vienna (State Scholarship)

1984 – 1985. Franco Ferrara – Siena (with Scholarship of Leonard Bernstein)

1983. Kurt Masur – Weimar (State Scholarship)

1981 – 1982. Somogyi László – Szombathely, Bartók Seminar

COMPETITIONS

1986. Arturo Toscanini International Conducting Competition 1. Prize.

1986. János Ferencsik International Conducting Competition of the Hungarian Radio and Television 3. Prize and Audience Award for Best Conductor.

Language Skills

Italian. B2 Full Professional Proficiency

German B1 Limited Working Proficiency

English Professional Working Proficiency

French Professional Working Proficiency

Spanish Professional Working Proficiency

GENERAL MUSIC DIRECTOR, PERMANENT/FIRST GUEST CONDUCTOR AND OTHER LEADING POSITIONS

2025 -Real Orquestra de Sevilla - Principal Guest Conductor

2017 – 2021. Opéra Nice Côte d'Azur – General Music Director

2011 – 2014. Budapest Philharmonic Orchestra – Chief Conductor and President of the Orchestra

2010 – 2011. Hungarian State Opera – GMD and Artistic director

2008 – 2010. Hungarian State Opera – Conductor

2005 – 2010. State Opera Hamburg – Permanent Guest Conductor

2002 – 2004. Seoul Philharmonic Orchestra – Chief Conductor

2001 – 2002. Hungarian State Opera – GMD and Artistic director

1993 – 1995. Chamber Orchestra and Choir of Rome – Chief Conductor and Artistic director

1990 – 1995. Real Philharmonic Orchestra of Seville – Permanent Guest Conductor

1989 – 1992. Zagreb Philharmonic Orchestra - Principal Guest Conductor

1986 – 1992. RAI Orchestra of Turin – Permanent Guest Conductor

1985 – 1988. Duna Symphonic Orchestra Budapest – First Conductor

TEACHING EXPERIENCES

2021 – Széchenyi University of Győr – Professor
2017 – 2021. Opéra Nice Côte d’Azur – Conservatoire á rayonnement régional –
Orchestre Philharmonique de Nice,
2006. Conservatorio di Cuneo – Guest professor and conductor.
2001 – 2005. Conservatorio di Milano – Guest professor and conductor
2002. Scuola di alto perfezionamento musicale di Saluzzo – Guest professor and conductor
2001. Orchestra Giovanile Italiana – Associate professor and conductor.
1997 – 2005. Orchestra Giovanile di Piemonte – Guest professor and conductor.
1993 – 2000. Filarmonici di Torino/Conservatorio di Torino – Guest professor and conductor.
1990 – 1995. Orchestra Giovanile Italiana – Associate professor and conductor.

MASTERCLASSES WHICH HE HELD

2021, 2022, 2023, 2024 Maggio Musicale Fiorentino – Florence, Italy.
2018. Opéra Nice Côte d’Azur – Nice, France.

CONDUCTING AND SINGING COMPETITIONS – JURYMAN

International Conducting Competition Lovro von Matačić – Zagreb
International Conducting Competition Arturo Toscanini – Parma
International Conducting Competition Franco Ferrara – Rome
International Conducting Competition Opéra Nice Côte d’Azur – Nice
International Conducting Competition Almaty – Kazahstan
International Conducting Competition Nino Rota - Matera
International Tito Schipa Singing Competition – Lecce
International József Simándi Singing Competition – Szeged

PUBLICATIONS

Conductor’s manual book published worldwide in Hungarian, English, German,
French, Italian, Spanish, Portuguese, Russian.
Gustav Mahler: Symphonic poem in two parts published in Hungarian and English.

CD PRODUCTIONS

Wolfgang Amadeus Mozart: Don Giovanni
Giuseppe Verdi: Macbeth
Wolfgang Amadeus Mozart: The Magic Flute
Gustav Mahler: Symphony No. 5.
P. I. Tchaikovsky: Symphony No. 5.
Béla Bartók: Divertimento
Richard Strauss: Metamorphosen
Ernő Dohnányi: Piano concertos
Johann Sebastian Bach: St. John Passio
Kamilló Lendvay: Violin concerto
Zoltán Kodály: János Háy suite, Dances of Galánta

RADIO AND TV RECORDINGS/MOVIES

Radio and TV Broadcasts in Hungary, Italy, France, Luxemburg, Croatia, Slovenia and
Holland.
1987. Credited cast member of the Movie Opera directed by Dario Argento.

MOST IMPORTANT PERFORMANCES, GUEST APPEARANCES

OPERAS

Hungarian State Opera
W. A. Mozart: The Magic Flute, G. Puccini: La bohème, Tosca, Manon Lescaut, Turandot,
G. Verdi: Macbeth, Rigoletto, Simon Boccanegra, La Traviata, R. Wagner: Tannhäuser

Opéra Nice Côte d'Azur

P. I. Tchaikovsky: Pique Dame, U. Giordano: Andrea Chénier, W. A. Mozart: Don Giovanni,
Le nozze di Figaro, G. Verdi: Nabucco, L. Bernstein: Wonderful Town

State Opera Hamburg

P. I. Tchaikovsky: Pique Dame, W. A. Mozart: Don Giovanni, L. Janaček: Jenufa,
G. Puccini: La bohème, Tosca, G. Verdi: Un ballo in maschera, Simon Boccanegra

Teatro Colon, Buenos Aires

A. Boito: Mefistofele, L. Janaček: Katia Kabanova, G. Puccini: Manon Lescaut,

B. G. Verdi: Macbeth

Chicago Lyric Opera

A. Boito: Mefistofele

Teatro dell'Opera, Rome

U. Giordano: Andrea Chénier, G. Verdi: Macbeth

Teatro La Fenice, Venice

G. Verdi: Nabucco

Teatro Verdi, Trieste

G. Verdi: Rigoletto

State Opera, Stuttgart

G. Puccini: Turandot, G. Verdi: Macbeth

State Opera, Mannheim

G. Verdi: Rigoletto

Arena di Verona

J. Strauss: Die Fledermaus

Teatro Regio, Parma

G. Verdi: La forza del destino

Teatro Comunale, Bologna

W. A. Mozart: Le nozze di Figaro

Teatro Carlo Felice – Genova

G. Puccini: Turandot

Theatro Municipal – São Paulo

G. Verdi: Il trovatore

CONCERTS WITH

Hungarian State Philharmonic Orchestra, Hungarian Radio Symphonic Orchestra,
Ferenc Liszt Chamber Orchestra, Budapest Philharmonic Orchestra,
Hannover Philharmonic Orchestra, Berlin Radio Orchestra, RTL Orchestra Luxemburg,
Gulbenkian Orchestra-Lisboa, Auckland Philharmonic Orchestra,
Symphonic Orchestra of Santiago de Chile, Buenos Aires Philharmonic Orchestra,
Taipei City Symphony Orchestra, Royal Orchestra of Antwerpen,
Brabant Orchestra, Haydn Orchestra-Bolzano, ORT Orchestra-Firenze,
Sofia Philharmonic Orchestra, Sloven Philharmonic Orchestra,
RAI Orchestra Milan, Radio Orchestra Zagreb, Zagreb Philharmonic Orchestra,
Italian Radio Orchestra, Switzerland, Belgrad Philharmonic Orchestra,
Toscanini Orchestra, Parma, Italian National Radio Orchestra, Turin,
Saint Petersburg Philharmonic Orchestra, Sloven Radio Orchestra,
Hungarian Virtuosi Chamber Orchestra, Krakow Philharmonic Orchestra,
Verdi Orchestra Milan, Chamber Orchestra and Choir of Rome

GREAT ARTISTS, WITH WHOM HE COLLABORATED ON STAGE AND IN PRODUCTIONS

Marcello Alvarez, Éva Marton, Renato Bruson, Ray Charles, Carlo Colombara,
Carlo Cossutta, Ildebrando d'Arcangelo, José Cura, Daniella Dessi, Christina Gallardo-
Domas, Lucio Gallo, Norma Fantini, Ferruccio Furlanetto, Lucio Gallo, Paolo Gavanelli,
Carlo Guelfi, Maria Guleghina, Sumi Jo, Kocsis Zoltán, Gidon Kremer, Sergei Leiferkus,
Richard Margison, Nicola Martinucci, Fabio Armiliato, Aprile Millo, Elena Moşuc,
Viktoria Mullova, Leo Nucci, Uto Ughi, Giacomo Prestia, Samuel Ramey, Vadim Repin,
Sass Sylvania, Luciana Serra, Roberth, Dean Smith, Grigorij Sokolo, Alan Titus, Carol
Vaness